

Cinema. In your language.

A local soundtrack. Your phone. Your headphones.

A shared experience on the big screen.

Working iOS and Android prototypes

The KINME logo is displayed in white, bold, uppercase letters on a dark purple rounded square background.

KINME

THE PROBLEM

A language barrier at the box office

Living abroad should not mean giving up the cinema.

Limited choice

A local screening may not offer the audio language a viewer understands best.

A different experience

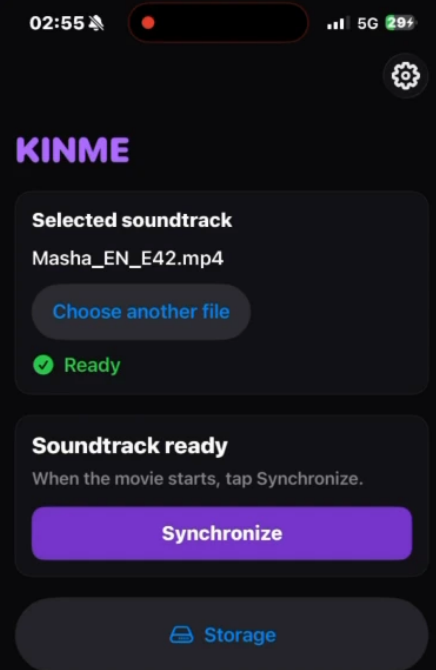
Subtitles do not give every viewer the same immersion as listening in their own language.

THE SOLUTION

Your soundtrack. The cinema's timeline.

KINME listens to the film through the microphone and synchronizes a prepared local soundtrack through headphones.

The viewer supplies the file. KINME does not currently provide a catalog or live translation.



HOW IT WORKS

Prepare. Synchronize. Put the phone away.

01

Select a local file

Prepare the desired-language audio on the phone.

02

Tap Synchronize

The microphone hears the cinema version. No second local file is needed.

03

Watch the movie

Local audio tracks the film, with automatic recovery and offline runtime.

WHY NOW

A prototype is already in the founder's hands

A personal problem

A founder living abroad can build and test around the experience he wants to have.

Fast iteration

ChatGPT and Codex helped turn the idea into mobile prototypes in about a month.

Real device testing

On-device preparation and synchronization work on tested iOS and Android devices.

REAL-WORLD VALIDATION

One full screening. No manual resync.

One initial Synchronize. Screen off. No perceived playback interruptions.

2h 14m 42s

Commercial-cinema session

0

Manual timing adjustments

1

Successful automatic
recovery

August 31, 2026. iPhone 17 Pro Max / AirPods Pro. Telemetry plus founder observation. One tested screening, not universal performance. Testing so far: founder and three family members.

INITIAL MARKET

Viewers living abroad

Start with Russian-speaking cinema audiences abroad. Recruit 5–10 independent testers through personal contacts and local communities in Da Nang.

First validation

Measure completed screenings, repeat use, setup friction and willingness to pay.

Expansion hypothesis

Other language communities in multilingual cities, followed by cinema and media partnerships.

BUSINESS MODEL HYPOTHESES

Pay for new content preparation

One free preparation. Reuse of prepared content stays free.
Future licensed catalog access would be priced separately.

\$0.99

Single preparation

\$2.99

Monthly preparation
subscription

\$19.99

Annual preparation
subscription

GO-TO-MARKET

Independent tests first. Partnerships next.

01

Closed testing

Use the current prototype with a small independent group. Set up remote iOS distribution.

02

Demand and reliability

Validate repeated use and file availability before widening the audience.

03

Content partnerships

Explore authorized audio supply and cinema pilots in multilingual markets.

FOUNDER + ASK

Artur Anikeev

Solo founder based in Da Nang, Vietnam.

Retail and e-commerce experience since approximately 2016.

Built through iteration

Defines product architecture and runs physical tests.
Uses ChatGPT and Codex for all code implementation.
Previously introduced an AI workflow used for 500+ product listings.

What comes next

Seeking investment, company-formation guidance and introductions to content and cinema partners. Prepared to relocate with funding and a workable immigration path.